



●5巻です！ ありがとうございます！  
MTを始めた時にはもう大雅くんの  
過去は出来上がっていました。やっ  
と描けて嬉しいです！ 他のキャラの  
過去話も機会があれば出していき  
たいと思いますので、もし気になるキ  
ャラがあれば教えて下さいね♪



# ムーントリック MOON★TRICK



5  
森本秀

MOON★TRICK  
ムーントリック

5  
森本秀

5  
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冬水社



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MOON★TRICK 5



ICHIRACI Comics

【収録作品】

月が彩る愛すべき共同生活!! 斗哉&大雅の出会い編、解禁♥ 辛い境遇の大雅を生き返らせた斗哉。一度は離れ離れになった2人が再会し救われる感動秘話!! 他、黒豹さんの謎も明かされる第5巻♪ 描下し「大雅くんのお願ひ」3Pも必見!



# Moon Trick

Scanned + translated  
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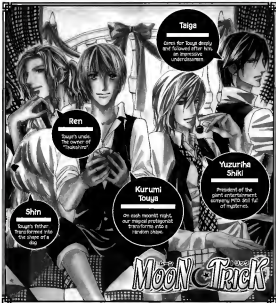
# MOON TRICK 5

Morimoto Shuu



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**Teigai**

Cries for Tsuga deeply  
and followed after him,  
an impressive underdogness

**Ren**

Tsuga's uncle.  
The owner of  
"Tsukashiro"

**Yuzunoha  
Shiki**

President of the  
great entertainment  
company M30, full of  
mysteries

**Kurumi  
Tsuga**

On each moonlit night,  
our magical protagonist  
transforms into a  
random shape

**Shin**

Tsuga's father  
transformed into  
the shape of a  
dog

**Moon Trick**

**The Story So Far ~ For details, read volumes 1-4 ! ~**

◆ Tsuga, who has the mysterious power to transform into a random shape on each night the moon shines, feels nostalgic when he meets Yuzunoha in the forest and opens his heart. Yuzunoha is actually the president of the massive professional entertainment company M30, and is from the same race of people with mysterious powers as Tsuga. ◆ While living with Yuzunoha, Teigai, his father Shin who transformed into a dog, and his uncle Ren, Tsuga searches for others like himself. Now he's all friends from middle school too, his father Itanoh, His, Tsuga, and Teichikane have joined them, and Tsuga's father and the others now return to human form only at night. As the bonds between this family deepen, what's next for their lovable combination?





MOON TRICK



THE SHOPS  
CLOSED  
TOO, AND  
YOU DON'T  
HAVE TO  
DO ANY  
CHORE!!

TAKA, YOU  
HAVE THE  
DAY OFF  
TOMORROW!!

## II. Origin Story

AND  
THE  
NEXT  
DAY

SO  
TAKA











AND  
THEN,  
WHEN I WAS  
NINE...

AND GAVE  
UP AND  
ADAPTED  
MYSELF  
TO MY  
SITUATION

I PUT UP  
WITH A LOT  
OF THINGS,

SHE DIED  
SOON AFTER  
I WAS BORN  
AND I GROW  
UP IN THE  
SYSTEM.

I DON'T  
REMEMBER  
MY MOTHER



BUT I  
WASN'T  
ESPE-  
CIALLY  
HAPPY  
ABOUT  
IT.

HE SAID HE  
LIVED IN A  
PLACE THAT  
LOOKED LIKE  
A CASTLE.

MY FATHER  
CLAIMED  
ME AND  
TOOK  
CUSTODY  
OF ME





THEY  
SEEMED  
NICE...

IT'S  
GOOD  
TO  
MEET  
YOU



WE'RE  
YOUR  
SISTERS  
STARTING  
TODAY

WELCOME.  
YOU MUST  
HAVE HAD  
IT TROUGH.

FROM MY  
FATHER'S  
OTHER FAMILY,  
I GOT A STEP-  
MOTHER AND  
THREE SISTERS  
TWO YEARS  
OLDER THAN  
ME.

SINCE  
THE GIRLS  
WERE FROM  
A PREVIOUS  
MARRIAGE,  
WE WEREN'T  
RELATED BY  
BLOOD



IT'S  
OVER  
THERE

THE  
BUTLER?



HUH?



SHOW  
HIM  
AROUND  
THE  
HOUSE

KIRI,  
TOMI

Sure!





YES AGAIN

HEY! GET  
HIM INTO A  
CHANGE OF  
CLOTHING.



WE SAID WE'D  
TRY OUT HIS  
CLOTHING BUT  
HE DIDN'T  
WANT US TO.

HE PLAYED  
AROUND  
WITH THE  
SHOWER IN  
THE BATH-  
ROOM.

OH MY,  
WHAT HAP-  
PENED?



DAD  
WAS FORCED  
INTO TAKING  
CUSTODY OF  
YOU.

YOU'RE  
NEVER  
GOING TO  
CONSIDER  
YOU OUR  
BROTHER.



Let's  
talk about  
and  
more.



EVEN  
THOUGH  
OUR FAMILY  
JUST GOT  
BROKEN  
TODAY.

DAD'S  
WORKING  
AGAIN?



IT'S ALL  
SET UP, YOU'LL  
START ATTENDING  
NEXT WEEK.



AND  
THAT THEIR  
DISPLEASURES  
ONCE IT WAS  
TURNED ON  
ME

I SOON FIGURED  
OUT THAT MY  
FATHER WAS  
A WORKAHOLIC  
WHO RARELY  
INTERACTED WITH  
HIS FAMILY...

...  
MARTIAL  
ARTS?



SOME OF THEIR  
CLASSMATES  
WENT TO THE  
SAME DOJO AS  
ME, AND THEY  
MUST HAVE SAID  
SOMETHING TO  
MANIPULATE  
THEM

THEY SECRETLY  
KIDNAPPED ME  
AND MESSED  
AROUND WITH  
ME



JUST  
THAT HE  
TALKED TO  
ME OCCA-  
SIONALLY...

WAS  
THE THING  
FURIOUS,  
AND IT DIDN'T  
END AT OUR  
HOUSE.



DID SET  
UP THE  
LESSONS  
FOR YOU!

ARE  
YOU AN  
IDOTT?

I DON'T...  
WANT TO  
GO ANY-  
MORE.



YOU  
SKIPPED  
PRACTICE  
TODAY!

I  
DIDN'T  
REALLY  
CARE ABOUT  
GETTING ANY  
BETTER OR  
LEARNING,  
AND I DIDN'T  
RESIST.



I'LL  
PICK UP  
THE PLATES  
WHEN I  
CLEAN UP  
TOMORROW.

HERE.

BUT...



MOON!  
TAIGA SAID HE  
DOESN'T WANT  
DINNER!



WAKE  
SURE TO  
GO NEXT  
TIME.

NO  
DINNER  
FOR YOU  
TONIGHT.



THAT SMALL KIND-  
NESS

THANK YOU



SHE'S  
LYING!  
I  
WANT  
TO  
TALK  
TO  
HER  
ALONE

IT'S FINE.  
I WANTED  
TO TALK

I'LL  
TALK  
TO  
MY  
DAD...

SHE  
WAS  
FRODO



WERE  
YOU  
FRODO?



WAS  
FRODO



MY "FAMILY"  
WAS ONLY  
NICE TO ME IN  
FRONT OF MY  
FATHER —



MY  
MOTHER-  
IN-LAW  
ACCUSED  
THAT MAJ  
OF SEVERAL  
ACTS OF  
MISCONDUCT  
AND FIRED  
HER.



PLEASE  
...  
DON'T GIVE  
INFO INTO THEM.



HEY,  
THAT'S KIRI  
AND TIZU'S  
LITTLE  
BROTHER —



I  
ENTERED  
MIDDLE  
SCHOOL...  
  
AND  
SKIPPED  
PRACTICE  
AUTO-  
MATICALLY.



THEY  
WERE  
EXCEL-  
LENT AT  
TRICKING  
PEOPLE  
  
THEY  
SPREAD  
LIES  
ABOUT  
ME AT  
SCHOOL,  
  
AND I  
WOUND  
UP COM-  
PLETELY  
ALONE



HOLD HIM UP.  
HIS STOMACH  
SHOULD BE  
FINE, RIGHT?



SO WE'LL  
STICK TO  
HURTING  
HIM ELSE-  
WHERE.

HEY, THEY  
SAID NOT  
TO TOUCH  
HIS FACE.

SO THE  
I WISH  
TWO OF  
THESE  
GUYS



LET'S  
SEE HOW  
THAT  
WORKS  
WITH US.

SO  
YOU PUNCH  
THOSE GUYS  
AROUND AT  
HOME, HUH?



EVEN IF I  
DIE HERE.

I  
GUESS  
IT  
DOESN'T  
MATTER



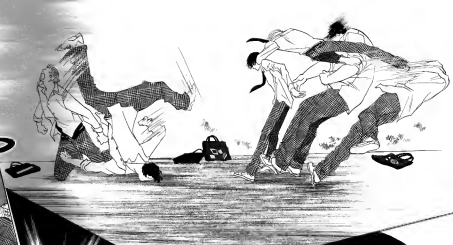
GIVE US  
A LITTLE  
PUN

YOU  
REALLY  
ONLY HAVE  
A POWER  
AGAINST  
GUYS, HUH?

FIGHT  
US A  
LITTLE.

Flop

WHAT?



RUN!



Grab





THOSE  
GUYS'LL BE  
FINE. I JUST  
STUNNED  
THEM FOR A  
BIT.









REALLY? IT'S  
GOOD NOT TO  
USE YOUR  
TRAINING.

BUT LEARNING  
IT FOR SELF-  
DEFENSE  
SHOULD BE  
FINE.



YOU  
OK?  
RIGHT  
HERE.

NO...  
THIS  
WAS  
THE  
FIRST  
TIME.

AH...  
I TAKE  
MARTIAL  
ARTS, SO  
I'M USED  
TO IT.



THEY  
ENTER THE...  
MAY...

THEY  
ABOUT  
THE SAME  
HEIGHT AS  
ME



BE  
CAREFUL  
ON YOUR  
WAY  
HOMES



TOUYA,  
THE  
FLASH  
SALE IS  
GOING TO  
START!

AH



AND THEN  
WALKED  
AWAY LIKE  
IT WAS  
NOTHING.

HE TOOK  
OUT SOME  
CIGARETTES  
AND  
SMOKED.



THAT WAS WHEN I CAME BACK TO MYSELF.







GOD...  
EXCUSE  
ME...

IF IT'S  
HIM...



I'M  
AFRAID,  
A FIRST  
YEAR!

THANK  
YOU FOR  
YESTER-  
DAY.

YOU'RE  
FROM  
BEFORE

MAYBE HE'LL  
BE ABLE TO  
CHARGE ME.









LET'S BE  
FRIENDS.

TAIGA!

THAT'S A  
NICE NAME.



YES.

IT'S  
"TAIGA",  
RIGHT?



WHAT  
CHARAC-  
TERS DO  
YOU LIKE  
WRITE IT.



PLEASE  
TAKE GOOD  
CARE OF  
ME!







I... I  
GUESS.

IS THAT  
WHY YOU  
WANT TO GO  
HOME SO  
EARLY?



IT'S  
REALLY  
FAR  
AWAY.

I  
LIVE HERE  
WITH MY  
DAD AND  
UNCLE.

THIS  
IS MY  
HOUSE.

IT'S GOOD  
EXERCISE  
JUST  
GETTING  
HERE,  
RIGHT?



AS FAR  
AS I  
CAN GO.

...  
HOW  
FAR?



AND THIS  
IS THE  
TRAINING  
SPOT.



SENPAI  
PILLED  
ME OVER  
AND OVER  
UNTIL MY  
BODY  
REMEM-  
BERED IT.



WASHU  
TRY ONCE  
MORE!!

YOU  
LEARN  
FAST.



THERE  
WERE SOME  
HAND THINGS  
EVER I WAS  
PRACTICING  
WITH SENPAI,  
TOO, BUT...



I'D  
ALWAYS  
HATED  
TRAINING  
BEFORE.









SENPAI  
ACCEPTED  
ME AND  
WAS NICE  
TO ME



YOU DID  
IT PERFECTLY!

NICE! IT  
LOOKS  
GOOD ON  
YOU!

SENPAI  
WOULD  
OFTEN  
HAVE ME  
OVER TO  
PLAY.

HIS FRIENDS  
ALSO SAID  
THEY WENT  
BEHIND THE  
SHOPS  
ABOUT ME



HEY, WHY  
DO YOU  
ONLY CALL  
TOMMY  
SENPAI?



BECAUSE I  
SAID I DON'T  
LIKE BEING  
CALLED  
"MASTER".

SENPAI?











HAVE YOU  
SEEN HIS  
NOTES?  
THEY'RE  
INCREDIBLY  
NEAT

HE EVEN  
RETURNED A  
PLAYING HUNTER  
THAT HAD WANDERED  
INTO THE CLASS-  
ROOM BACK TO THE  
FLOWER SHOP.

HEY,  
NICE.

THERE WERE  
THOSE SCARY  
DREAMS  
ABOUT  
AKANE, BUT...



THANKS



MORNING



FOR HIS  
SAKE, WE JUST  
CAN'T KEEP  
GOING ABOUT IT  
ANYMORE.

HEY, IT'S  
ABOUT  
TAGA.



WHO WAS  
SAYING BAD  
THINGS  
ABOUT HIM?



TRUTH IS  
HE'S BEEN  
COMPLAINING IT  
HURTS THAT IT'S  
SUCH A PAIN.



WOULD YOU  
GUIT ASKING  
HIM TO  
HAND OUT?



I'VE BEEN  
WITH TAGA  
LONG ENOUGH  
THAT I CAN  
FIGURE IT OUT.



IT'S SEEMS  
LIKE IT'S  
REALLY HARD  
ON HIM TO BE  
ASKED TO DO  
THINGS THAT  
HE CAN'T  
REFUSE.

TAGA  
IS?



SO WILL  
YOU GUIT  
SPENDING  
TIME WITH  
HIM?



HE WON'T  
SAY IT, BUT IT  
SHOWS MOST  
BEFORE HE  
LEAVES HOME.



HIS  
FACE IS  
ALWAYS  
LIKE A  
MASK!

What?

EVEN WHEN  
HE'S EXPRESS-  
IONLESS, I  
CAN READ HIS  
FACE AND  
KNOW WHAT  
HE'S THINKING.



I CHOOSE  
TO BELIEVE  
IN WHAT  
TAIGA'S  
HEART  
SAYS.



THAT HE  
"DOESN'T  
WANT TO  
GO HOME".

THOUGH HE  
DOESN'T SAY A  
WORD ABOUT  
GOING HOME.



BUT ONCE THEY  
GOT INTO HIGH  
SCHOOL, THEY  
STARTED USING  
ME FOR THEIR  
ENTERTAINMENT  
AGAIN.

SOON THE  
THINGS HAD  
TO TAKE  
ENTRANCE  
EXAMS, SO  
THEY LEFT  
ME ALONE.

AND FOR  
A LITTLE  
WHILE I HAD  
PEACE.

TAIGA!

*Whistle*

I'M...  
FINE...

YOU HAVE,  
JUST WHAT'S  
GOING ON AT  
YOUR HOUSE?

TAIGA,  
YOU LOST  
WEIGHT  
AGAIN...?

NO...  
I'M  
FINE.

AFTER THAT  
THE SERIOUS  
HARASSMENT  
STOPPED.

BUT THE  
THREE WOMEN  
IGNORED ME  
COMPLETELY  
AND INSTEAD  
TALK TO ME AT  
ALL.



WHEN I  
COLLAPSED,  
MY FATHER  
FINALLY  
REALIZED HOW  
SERIOUS THE  
SITUATION  
WAS AND  
INTERVENED  
FOR ME.

I HADN'T BEEN  
EATING WELL  
BECAUSE OF THE  
STRESS, AND THE  
THING HAD BEEN  
DISEMPOWERING MY  
SLEEP RIGHT  
AFTER NIGHT  
WITH ONE THING  
OR ANOTHER.



PLEASE  
KEEP BEING  
MY FRIEND,  
EVEN AFTER  
YOU GO  
TO HIGH  
SCHOOL...

TAIGAT?

That's  
kind of  
a hard  
question.

WHEREVER  
YOU ARE,

SENPAI,  
THAT'S  
WHERE I  
CONSIDER  
HOME.









YOU'RE WAY  
MORE ALIVE  
NOW THAN  
WHEN I MET  
YOU

TAKA,



BROUGHT  
ME BACK,  
GENPUL

BECAUSE  
YOU...



SHIYA

Sure!

TOUYA,  
TAKE OUR  
PICTURE!



ABOUT  
TOUYA.

HEY HEY,  
THE GRADU-  
ATES AT THE  
SCHOOL  
GATE WERE  
TALKING...

WASH  
IS NOT

Congrat



AND LEFT  
WITHOUT  
TELLING  
ANYONE HIS  
FORWARDING  
ADDRESS.

THEY  
SAID THAT  
TOUYA  
MOVED  
AWAY...

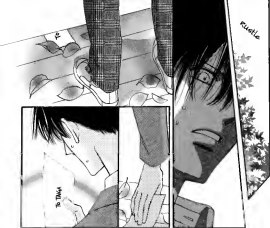
SO WHAT  
HAPPENED?

IT SEEMS  
LIKE THE  
OTHER  
GRADUATES  
JUST FOUND  
OUT TODAY  
AND ARE IN  
SHOCK!

AREST  
SENPAI?







Shinji



TO TAIKA



TO TAIKA

I'M SORRY  
I DON'T LET  
YOU KNOW  
ANYTHING  
CAN'T TELL  
YOU MUCH  
INFORMATION

I WAS  
SURE YOU  
WOULD  
BE HERE  
YOU WERE  
MOVED  
NO



THERE WERE  
LOTS MORE  
THINGS I  
WANTED TO  
DO WITH YOU  
BUT...

THE TIME I  
HAD WITH YOU  
WAS REALLY  
FUN, TANGA

WAS IT WAS  
ACTING TOO  
IMPULSIVELY  
WHEN IT'S NOT  
HE'S MY FRIENDS  
FOREVER.



YOU'LL  
BE FINE  
NOW,  
TANGA

MAKE  
LOTS OF  
FRIENDS.



I'M SORRY,  
WE CAN'T BE  
TOGETHER  
ANYMORE.

I CAN'T  
EVEN HAND  
YOU THIS  
LETTER  
MYSELF.







YOU DO  
KNOWIT

SORRY,  
I DON'T  
KNOW  
EITHER.



THAT HE  
REALLY  
COULDN'T  
TELL ME  
WHERE  
HE WAS  
MOVING—

BUT HE TOLD  
ME WHEN I  
SAW HIM OFF  
AT THE TRAIN  
STATION.



EVERYONE  
ELSE SAID  
YOU WERE  
THE ONLY  
ONE WHO  
WASN'T  
SURPRISED  
ABOUT—

WHY  
DO YOU  
THINK  
SO?

—OH,  
WELL, I  
DID KNOW  
HE WAS  
MOVING—



GEEYA.





"YOU'VE  
GONE AND  
REASONED."

THAT HE  
WOULD  
TELL ME  
THOSE  
REASONS.  
BUT HE  
DIDN'T  
EVEN TELL  
ME HE  
WAS  
MOVING.



THAT  
THAT'S  
"SPECIAL."

I WAS SURE I'D NEVER HEAR FROM SENPAI AGAIN —



MY DAYS  
PASSED  
IN PEACE.



AND  
ENTERED  
MY  
THIRD  
YEAR  
OF  
SCHOOL.



I GAVE  
UP ON  
EVER  
SEEING  
HIM  
AGAIN.

I'M FINE

YOUR  
EYES...  
LOOK WONDER  
FUL! YOU  
OK, TARGET?





AOWA, IF  
HE WON'T  
CONTACT YOU,  
THERE'S NO  
WAY WE'D  
CONTACT ME.

IF YOU  
HEAR  
FROM  
TOUYA, LET  
ME KNOW.



I KNOW IT'S  
SUDDEN, BUT I'M  
MOVING TOO. WHEN  
I GET THERE I'LL  
MAIL YOU MY  
ADDRESS.



BECAUSE  
I MIGHT  
NOT GET  
TO SEE  
YOU  
AGAIN.

WHY DID  
YOU COME  
TO SEE ME  
IN PERSON?



HOPE  
LIKE  
THAT—

IS THAT  
PANEL

TOUYA  
REALLY  
CARED  
ABOUT  
YOU.

SO  
I'M SURE  
HE'S STILL  
WONDERING  
HOW YOU'RE  
DOING.







SEEING  
YOU JUST  
HOLDING  
YOURSELF  
BACK HAS  
CHANGED  
MY MIND.

IT WAS A CONSIDER-  
ATION OF  
MINE, BUT



MR.

SO YOU...  
TOOK CUSTODY  
OF ME SO YOU  
COULD HAVE ME  
INHERIT YOUR  
COMPANY,  
RIGHT?



I'VE  
BEEN  
WAITING  
FOR  
YOU



I'LL  
HELP YOU

IF SOME-  
THING COMES  
ALONG THAT  
YOU REALLY  
WANT TO DO,

DON'T HOLD  
BACK AND  
GIVE UP ON  
THINGS  
ANYMORE.



GIVE UP  
AGAIN?

WILL  
I...

GIVE  
UP.

GIVE  
UP.





AND I  
AFTER LIKE A  
CROCODILE,  
THINKING THAT  
SOMEBODY  
WAS WAS  
FINDING.

JUST THE  
THOUGHT  
THAT I  
WASNT  
SPECIAL TO  
ANYBODY, MY  
FEELINGS AND  
I GAVE UP.



I'VE GOTTEN  
SOME GOOD  
TH. AND IN  
TOO.

NO NEED  
TO THINK  
ME, TADA.



—WELL.

IS THERE  
SOMETHING  
I CAN DO?

BUT  
CAN'T  
I PAY  
YOU BACK  
SOME-  
HOW ..?



TO ME,  
THAT'D BE  
THE GREAT-  
EST THANKS I  
COULD GET.

DON'T EVER  
GO BACK TO  
BRING THE OLD  
DOWNTRODDEN  
TAIGA!



THE  
REASON  
I LOOK  
TO THE  
FUTURE

...

IS TO  
SEE YOUR  
SMILE  
FACE  
AGAIN,  
SENPAI.

TAKA,

YOU'RE WAY  
MORE ALIVE  
NOW THAN  
WHEN I MET  
YOU.

WANT  
TO BE  
AT YOUR  
SIDE,  
SENPAI.

THAT'S  
THE  
ONLY  
THING  
I WANT  
RIGHT  
NOW.

I DON'T  
WANT TO  
BECOME  
THE OLD  
ME  
AGAIN.

THE ONE  
WHO GAVE  
UP.





HIDING

THAT'S  
RIGHT. HIS  
OLD PLACE  
WAS ALSO  
REALLY DEEP  
BETW THE  
MOUNTAINS.

IT'S AS  
IF HE  
WERE  
HIDING.

MAYB HE  
SEVER ALL  
CONNECTIONS SO  
COMPLETELY?



I DON'T  
LIKE  
PEOPLE  
STAYING  
OVER

YOU LOOK  
LIKE YOU  
WANT TO  
STAY  
OVER, BUT  
FORGET IT

OH...  
SORRY, LASH

IT'S TOO  
BAD YOU  
COULDN'T  
COME ON  
THE SCHOOL  
TRIP!

YEAH,  
MY PARENTS  
WOULDN'T  
LET ME GO

LET'S GO TO  
THE FESTIVAL  
TONIGHT. MY  
PARENTS WILL  
GIVE YOU A  
RIDE.

ALL  
RIGHT,  
TONIGHT'S  
NOT GOOD





THE MORE—  
I FEEL  
LIKE I  
CAN'T  
GIVE UP.

THE  
MORE I  
SEARCH  
FOR HIM.

IF I DO  
FIND HIM,  
IT MIGHT  
CAUSE HIM  
TROUBLE.  
BUT—

THERE'S  
SOME-  
THING I  
WANT TO  
DO.

IT'S  
SOMETHING  
I CAN'T DO  
HALF-  
HEART-  
EDLY.

WITH THE  
INVESTIGA-  
TION GOING  
NOWHERE,  
I FINALLY  
GRADUATED  
HISSEI SCHOOL.

AND—



Yeah, that  
was  
worth it  
and

That's not  
what he  
wanted

RIGHT, HE  
DOESN'T  
SEEM SO  
LONELY  
ANYMORE.

THAT'S ...  
KINDA  
COOL.

What  
are you  
doing?





Don't tell

COMING FROM YOU,  
THAT REALLY  
ROCKS SOME-  
THING

IT'S GOT A  
SUPER COOL  
OWNER AND  
A CUTE BOY  
WORKING  
THERE! —



THAT CAFE  
WAS DEEP IN  
THE MOUNTAIN,  
LIKE, IT'S  
REALLY WAY  
OUT THERE!

I GOT AN  
UNEXPECTED  
GIRL  
WHILE I'VE  
LISTENING  
TO THE  
RADIO.



Well, it's  
possible  
you were  
just looking  
into it, that  
everything.

THE CAFE'S  
MAYBE LAM,  
IT'S TRULY  
SOMETHING

It's  
just a  
bit of  
your  
crazy  
dreams.



AND THE  
PANCAKES  
THERE ARE  
JUST CRAZY  
GOOD. ♡♡





YOU LOST  
TRACK OF  
TIME WHILE  
EXPLORING.  
DON'T YOU?

HELLO

rustle  
rustle  
rustle  
rustle  
rustle



YEAH,  
I'M FINE.  
I CAN GET  
HOME.

Snap

YEAH,  
SORRY  
BUT I'LL  
HEAD  
HOME  
NOW.

IT'S  
ALMOST  
SUNSET  
IS



THERE'S  
A BARRED  
TREE WAY  
OUT HERE.

I've lost  
400 feet  
now and  
don't know  
what.



SNAP

Rustle  
Rustle  
Rustle



SENPAI...

Kiss  
Haha





TEIDA...



THERE ARE SO MANY THINGS  
I WANTED TO SAY AND ASK  
YOU, BUT...

I CAN'T  
REMEMBER  
A SINGLE ONE...



...  
SORRY.

I HEARD  
YOU TALKING  
JUST NOW.



I'VE...  
BEEN LOOKING.

THIS  
WHOLE,

WHOLE  
TIME.

EVEN  
IN MY  
DREAMS.



DOES  
SOMETHING  
HAPPEN AT  
SUNSET?

I...

TAIGA,

I'M  
SORRY!  
I... HAVE  
TO GO  
HOME!

THE  
REASON  
YOU HAVE  
TO ALWAYS  
HURRY  
HOME...

THIS...  
ISNT...  
WHAT I  
WANTED!

SENP...!

SENPAL

WAIT  
...!

NO.

NO...!









JUST  
FORGET  
ABOUT  
ME...



YOU MUST  
BE AFRAID...  
SORRY...  
THAT'S WHY I  
NEVER SAID  
ANYTHING.



WHAT THIS  
CONDITION  
IS.

I...  
DON'T  
KNOW  
...



...



I TOLD  
YOU THAT  
WHEREVER  
YOU ARE IS  
WHERE I  
CONSIDER  
HOME,  
SENPAI!

I...  
WILL  
HELP  
YOU!

THAT'S  
WHY I  
CAME  
OUT  
HERE!

PLEASE  
LET ME  
HELP  
YOU!



EVEN IF IT'S  
A PAIN OR A  
NUISANCE,  
PLEASE LET  
ME STAY!

PLEASE!

LET ME  
STAY...

IN THE  
ONE PLACE  
I REALLY  
WANT TO  
BE!



TAIGA...

...TAIGA?!



REN,  
GAKU...

...



BUT I DON'T  
THINK IT'S  
BECAUSE OF  
THE FEVER  
THAT HE  
WASN'T UPSET  
BY HOW YOU  
LOOK

YEAH,



HE CAME  
DOWN WITH A  
FEVER AFTER  
SEARCHING  
EVERYWHERE  
FOR YOU AND  
COLLAPSED

HE  
MUST  
HAVE  
REALLY  
NEEDED  
YOU.

YEAH...





I'M  
COUNT-  
ING ON  
IT.

ANY-  
THING  
YOU  
NEED.



I THINK HE'LL  
BE LOTS OF  
HELP FROM  
NOW ON, TOO.

OH  
NO, TAGA  
TAUGHT  
ME A LOT  
TOO.



THANK  
YOU.

IT SEEMS  
YOU'VE  
TAUGHT MY  
SON MANY  
THINGS.



THANK  
YOU...

FOR  
TAKING  
ME IN.



BUT I'VE  
LEARNED  
A LOT.

MY  
EDUCATION...  
I APOLO-  
GIZE FOR  
GUITTING  
HELLWAY  
THROUGH.



TAGA

I'M  
SORRY I  
WAS  
SUCH A  
POOR  
FATHER.



TAKE  
GOOD  
CARE OF  
TAIGA.



BECAUSE  
ME.



That's  
dear up  
the  
dewdrop

That  
little  
money's  
really  
leaving.



WHO'S  
NOT?

END?



AH





Whoa!



I WENT  
BACK TO  
THAT HOUSE  
ONCE  
SINCE  
THEN



Excuse Me,  
Sorry For  
the Bump





THAT...  
LITTLE  
BONNEY?

IS  
THAT...  
REALLY  
TAIGA?



YES,  
YES,  
SORRY!



WE'RE  
OLD  
FRIENDS  
WITH  
TEA!

WHAT  
THE HELL?  
TAIGA'S NOT  
PART OF  
THEIR GROUP.  
IS HE?

NO  
MORE  
TEA!



DIDN'T  
MATTER!  
LET'S HAVE  
HER INTRO-  
DUCE US  
TO PUNK.

TEA?

WHAT, HE  
KNOWS  
PUNK?



Sorry for  
the noisy  
atmosphere.

SORRY,  
PLEASE  
STAY  
BACK.





SURE!

WE'LL  
HEAD TO  
THE NEXT  
LOCATION!



CURT?!

THIS HAS  
TURNED  
INTO A HUGE  
FLAG. LET'S  
ABORT THE  
SCHEDULE  
HEAD OUT



...SERIOUSLY,  
WHAT'S UP  
GONG  
HERE...?

HELLO

DO YOU  
HAVE AN  
OLD MATH  
SCALE?

Ahh!  
And  
Taiga  
too!



WE'RE  
YOUR—

WAIT,  
TAIGA!

THEY'RE  
STILL  
GOING ON  
ABOUT  
THAT



HELP  
OUT—

YOU  
WANT  
TO  
COMP?

THE  
NEXT ONE'S  
A DELICIOUS  
YAKINIKU  
RESTAURANT.



NO WAY,  
HE'S GOING  
WITH THEM  
—IT?

Accord  
life  
Killed!



OK  
OK

THE THREE OF  
YOU SHOULD  
BE FINE  
RIGHT, BUT?

THINK  
AND LEAVE  
THEir  
FOTO  
MAYBE AS  
A MUSEE

AND  
MAYBE  
THAT  
"TILGART"  
A MODEL?

HIS  
MOM I'LL  
REMEMBER  
HIM  
♡

I  
WANT  
TO  
BE  
A  
MODEL  
LIKE  
HIM

I HATE  
IT WHEN  
FANS  
ACT SO  
PLAYFUL

I FEEL  
SAD FOR  
HER THAT HES  
NOT SUCH  
SCARY FANS

I see  
Gaby. This  
was Gaby's old  
sentiments of  
something.

Gaby

OVER THERE  
THE GUY DOESNT  
REMEMBER THEM  
BUT THEY'RE SAYING  
THEY USED TO BE  
FRIENDS BEFORE TO  
TRY TO GET CLOSE  
TO HIM.

Thank  
you for  
every-  
thing!

That  
Guy  
is—

Oh!

Ah

✖  
✖  
✖  
✖











Excuse  
me, I  
said



Currently  
L&B OTT

YOU'RE  
HARDLY A  
"LITTLE  
MONKEY"  
ANYMORE.

Oh



Touya  
Tonight  
(about +  
age 3)

THEY DIDN'T  
KNOW IT WAS  
HER UNTIL THE  
PRANK GUYS  
CALLED OUT  
HIS NAME.

WAS  
THAT  
IT?



THANKS  
FOR  
COMING  
HERE FOR  
ME.

YOU REALLY  
GOT BIG,  
HISHI TAGA.

IT'S NO  
EXAGGERATION.  
SENPAI HAD MET  
SENPAI WHEN I  
WAS A CHILD.  
BECAUSE I AM  
A GIRL.

SENPAI

IT'S  
BECAUSE  
YOU WERE  
THERE FOR  
ME.

I WANT  
TO KEEP  
ON SEEING  
SENPAI'S  
SMILING  
FACE.

SO I'LL  
KEEP ON  
LOOKING  
TOWARD  
THE  
FUTURE.

TO TANG



☺ Morimoto here. ☺

During the time Tsiga was searching for Touya, he worked hard to learn general household chores so he could do them when he found Touya. Even after he reunited with Touya, he taught himself gardening and café management skills. He likes animals and electronics. It's not a big deal, but he texts really quickly. He occasionally exchanges texts with his father.

Actually, his father's marriage was an arranged affair based on politics. I'll leave the details of what happened to Tsiga's biological mother and how he came to be in that situation to your imagination.

This was the reason Tsiga is so devoted to Touya.

